PLAY METER

UPDATE EDITION

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British tax "disastrous"

Michael Shefras, vice president of the British Amusement Catering Trades Association, summed it all up with one word: "Disastrous."

The latest problem for operators in the United Kingdom is another tax burden. In a country where taxation is habitually unrealistic, operators of coin-operated amusement and gambling devices have been stunned by a colossal seven percent rise in the Value Added Tax, a gross earnings tax which now allows the English government to demand fifteen percent right off the top of operators revenues.

According to Alan Willis, general secretary of the British Amusement association, the tax is designed to be passed on to the operators' clients. "The tenants are going to have to pay the increase as far as single-sites are concerned," Willis told *Coin Slot*, the British trade magazine.

"The effect," he further explained, "is to reduce the earnings of the industry. In a limited number of instances it will be possible to recoup some of the V.A.T. by adjusting the percentages of payout machines, but only in a very small number. In the vast majority of cases it is not possible because the machines are not made that way."

The real hammer blow of the additional tax fell on arcade owners who have no way of passing on the tax costs. The increase in the V.A.T. is translating into an extra seven percent straight off the top of their profits with no means of recouping it.

In the already overly burdened jukebox sector of the industry, the Value Added Tax is being looked at as the final eliminator: "What we are saying," expresses *Coin Slot*, "is that if the terms remain the same, then the increase in V.A.T. effectively wipes out either fifty percent or one hundred percent of the operator's profits. The increase in V.A.T. therefore practically wipes out the jukebox industry's profitability."

Meanwhile, in an effort to deal with the stunning blow, the British Association called a series of meetings to discuss the tax increase with industry representatives.

First, the single-site operators met; the prevailing climate was one of distress at the implications of the V.A.T., combined with a determination to take aggressive action. Manufacturers, distributors, and arcade owners then conducted meetings and similar stormy responses were evident everywhere.

The "action" will not center around removing or reducing the tax, as Willis stated: "That is a waste of time. What we have to do is find ways that are acceptable both to the trade and to the Government of easing the effect in other directions."

He said that the Association has already produced a package of proposals covering "every facet of the business that is affected," and that a telegram had been sent to the Minister of State, Treasury, pointing out that the increase in the V.A.T. is a turnover tax on the trade and that there is no way of passing it on to the customer.

Being as the arcade owner is most confined by the tax—completely lacking alternatives for passing on the tax—the Association is attempting to secure the rights for operation of two and five pence machines. Such allowances, the Association contends, would bring relief to the seaside arcade.

CALENDAR

August 16-19
Music Operators of Michigan, Boyne Mt. Lodge, Boyne Falls

September 15-16
North Carolina Coin Operators Association, Sheraton Center, Charlotte

October 5-6
Amusement & Music Operators of Virginia, John Marshall Hotel, Richmond

October 11-13
West Virginia Music & Vending Association, Ramada Inn, South Charleston

October 14
Deutsche Wurlitzer Distributors Meeting, Hotel Croatia, Dubrovnik, Yugoslavia

October 25-28
NAMA national convention, McCormick Place, Chicago

November 9-11
AMOA international exposition, Conrad Hilton Hotel, Chicago

January 18-20
Oregon Amusement & Music Operators Association, Valley River Inn, Eugene

January 18-20
Music Operators of Minnesota, Minneapolis

June 5-7
Music Operators of Texas, Flagship Hotel, Galveston

Vol. 5, No. 14
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AMOA offers term life

The AMOA offers an attractive life insurance plan for its members and their employees. The plan is for term insurance, which is an inexpensive kind of life insurance which does not "pay off" at any maturity date as other types of life insurance might do. Term life insurance is coverage that can be collected on only in case of the death of the covered individual.

The AMOA plan is attractive because this term coverage has been discounted for group participation. International Administrators, who administer the plan, estimate savings of thirty percent over similar coverage purchased individually.

The plan is underwritten by Mutual of New York which has included a disability waiver in the plan. Such a waiver will provide a continuation of your insurance without cost to you, but only if you become totally disabled (unable to work). You must be under sixty to partake of this aspect of the policy and be disabled for six consecutive months before MONY will begin paying the premiums for you.

The policy can be purchased in $10,000 units; up to $100,000 of coverage is offered. As such, the policy can be seen as inexpensive coverage for someone who lacks any insurance coverage for his survivors or as additional coverage over policies already in existence. Inflation has severely depleted the value of what once might have been thought adequate coverage, and inexpensive term insurance is a popular way to fill out a weakened insurance situation.

The plan also offers opportunities to cover the insured's family. A wife can be included for a minimal rate and children from 14 days to twenty-three years old—as long as they are unmarried dependents—can be protected under the plan for eight dollars per quarter (per $2,500 of term insurance). You can insure the wife for up to $25,000 (but only up to half of your coverage), while the limit for each child is $5,000.

Participation in the plan is limited to individuals under 70, and only renewals (with benefits cut in half) are allowed to those over 60. You have 31 days after a premium due date to pay up before you are cancelled. Of course, if you cease to be a member of AMOA, your coverage will stop.

Quarterly premiums, arranged according to the age of the insured, are listed below:

	Member or Employee's Age								
	Under 30	30-34	35-39	40-44	45-49	50-54	55-59	60-64*	65-69*
Member	$5.60	$6.00	$7.90	$12.95	$22.20	$35.10	$48.20	$48.20	$61.80
Spouse	$2.25	$2.50	$3.25	$ 5.00	$ 7.00	$11.00	$16.50	$13.00	$19.10
Children	$8.00 Regardless of number of children or age of member.								

Wurlitzer humming along

In the midst of depressing jukebox news almost everywhere, Wilhelm Foekel of Wurlitzer has recently announced record sales for the German manufacturer. The company's coin-op division's success, however, is not dependent on the jukeboxes we have come to identify it with.

"Traditionally vending machines are an essential part of the Wurlitzer product line," indicated Foelkel. "As our music box business has remained very stable, our total sales volume on coin-operated products during the fiscal year just ended shows an all time high.

"An upward trend in vending can be recognized worldwide."

In an effort to take advantage of the contemporary life style, Wurlitzer has developed a hot drink vending machine that accepts credit cards. The system is considered advantageous to locations where there is little fluctuation of people who patronize the machines, such as factories, large offices, or schools. The system is designed to eliminate problems caused by small coin shortages, change return, and accounting procedures necessitated when companies subsidize sales prices.

Play Meter Pop Singles Chart

July 21, 1979		July 14, 1979	Weeks on chart
• 1	**HOT STUFF** – DONNA SUMMER – Casablanca 978	2	13
• 2	**THE LOGICAL SONG** – SUPERTRAMP – A&M 2128	5	13
3	**JUST WHEN I NEEDED YOU MOST** – RANDY VAN WARMER – Bearsville 0334 (WB)	4	13
4	**SHE BELIEVES IN ME** – KENNY ROGERS – United Artists 1273	1	13
• 5	**BAD GIRLS** – DONNA SUMMER – Casablanca 988	11	8
6	**WE ARE FAMILY** – SISTER SLEDGE – Cotillion 44251 (Atlantic)	6	11
• 7	**I WANT YOU TO WANT ME** – CHEAP TRICK – Epic 50680	10	11
• 8	**MAKIN' IT** – DAVID NAUGHTON – RSO 916	12	11
• 9	**WHEN YOU'RE IN LOVE WITH A BEAUTIFUL WOMAN** – DR. HOOK – Capitol 4705	14	11
10	**BOOGIE WONDERLAND** – EARTH, WIND & FIRE WITH THE EMOTIONS – ARC/Col. 10956	15	8
11	**YOU TAKE MY BREATH AWAY** – REX SMITH – Columbia 10908	16	11
12	**CHUCK E'S IN LOVE** – RICKIE LEE JONES – Warner Bros. 8825	17	11
• 13	**GOLD** – JOHN STEWART – RSO 931	22	8
• 14	**SHADOWS IN THE MOONLIGHT** – ANNE MURRAY – Capitol 4716	21	8
15	**REUNITED** – PEACHES & HERB – Polydor 14547	3	17
• 16	**ONE WAY OR ANOTHER** – BLONDIE – Chrysalis 2336	27	8
• 17	**DOES YOUR MOTHER KNOW** – ABBA – Atlantic 3574	28	8
• 18	**DANCE THE NIGHT AWAY** – VAN HALEN – Warner Bros. 8823	29	8
• 19	**RING MY BELL** – ANITA WARD – Juana 3422 (TK)	31	6
• 20	**AIN'T NO STOPPIN' US NOW** – MCFADDEN & WHITEHEAD – Phila. Int'l. 3681	32	6
• 21	**I CAN'T STAND IT NO MORE** – PETER FRAMPTON – A&M 2148	33	6
• 22	**DO IT OR DIE** – ATLANTA RHYTHM SECTION – Polydor 14568	34	6
23	**IF LOVING YOU IS WRONG** – BARBARA MANDRELL – MCA 12451	24	11
24	**GET USED TO IT** – ROGER VOUDOURIS – Warner Bros. 8762	30	11
• 25	**IS SHE REALLY GOING OUT WITH HIM** – JOE JACKSON – A&M 2132	40	6
26	**ROCK 'N' ROLL FANTASY** – BAD CO. – Swan Song 70119 (Atlantic)	13	13
• 27	**UP ON THE ROOF** – JAMES TAYLOR – Columbia 11005	41	6
• 28	**DAYS GONE DOWN** – GERRY RAFFERTY – United Artists 1298	42	6
• 29	**GEORGY PORGY** – TOTO – Columbia 10944	43	6
• 30	**MAMA CAN'T BUY YOU LOVE** – ELTON JOHN – MCA 41042	44	6
31	**SHAKE YOUR BODY (DOWN)** – THE JACKSONS – Epic 50656	7	19
32	**LOVE TAKES TIME** – ORLEANS – Infinity 50006 (MCA)	19	15
33	**SHINE A LITTLE LOVE** – ELECTRIC LIGHT ORCHESTRA – Jet 5057 (CBS)	38	8
• 34	**GOOD TIMES** – CHIC – Atlantic 3584	49	4
• 35	**WEEKEND** – WET WILLIE – Epic 50714	48	6
36	**MINUTE BY MINUTE** – THE DOOBIE BROS. – Warner Bros. 8828	9	8
• 37	**SUSPICIONS** – EDDIE RABBITT – Elektra 46035	50	5
• 38	**GETTING CLOSER** – WINGS – Columbia 11020	52	4
39	**RENEGADE** – STYX – A&M 2110	18	15
40	**DISCO NIGHTS (ROCK FREAK)** – G.Q. – Arista 0388	20	13
41	**SHAKEDOWN CRUISE** – JAY FERGUSON – Asylum 46041	47	8
42	**DANCIN' FEET** – FRANK ZAPPA – Zappa 10 (Mercury)	46	8
43	**IT MUST BE LOVE** – ALTON MCCLAIN & DESTINY – Polydor 14523	45	8
• 44	**HEART OF THE NIGHT** – POCO – MCA 41023	54	4
• 45	**YOU CAN'T CHANGE THAT** – RAYDIO – Arista 0399	55	4
46	**LIGHT MY FIRE** – AMII STEWART – Ariola 7753	51	4
• 47	**IF I SAID YOU HAD A BEAUTIFUL BODY** – BELLAMY BROS. – W.B./Curb 8790	58	4
• 48	**LEAD ME ON** – MAXINE NIGHTINGALE – Windsong 11530 (RCA)	59	4
49	**AIN'T LOVE A BITCH** – ROD STEWART – Warner Bros. 8810	37	11
50	**BOOGIE WOOGIE DANCIN' SHOES** – CLAUDJA BARRY – Chrysalis 2313	36	11
• 51	**PEOPLE OF THE SOUTH WIND** – KANSAS – Kirshner 4284 (CBS)	66	4
• 52	**MY SHARONA** – THE KNACK – Capitol 4731	73	3
• 53	**LONG LIVE ROCK** – THE WHO – MCA 41053	68	2
• 54	**I WAS MADE FOR LOVING YOU** – KISS – Casablanca 983	69	3
• 55	**THE MAIN EVENT/FIGHT** – BARBRA STREISAND – Columbia 11008	70	3
• 56	**THE DEVIL WENT DOWN TO GEORGIA** – CHARLIE DANIELS BAND – Epic 50700	72	3
• 57	**WE'VE GOT LOVE** – PEACHES & HERB – Polydor 14577	71	3
58	**MARRIED MAN** – BETTE MIDLER – Atlantic 3582	61	6
59	**MARRIED MAN** – BONNIE TYLER – RCA 11630	60	6
60	**DON'T EVER WANNA LOSE YOU** – NEW ENGLAND – Infinity 50013 (MCA)	62	8
61	**SINCE I DON'T HAVE YOU** – ART GARFUNKEL – Columbia 10999	64	4
• 62	**AFTER THE LOVE HAS GONE** – EARTH, WIND & FIRE – ARC/Col. 11033	-	1
• 63	**LETS GO** – THE CARS – Elektra 46063	-	1
• 64	**RISE** – HERB ALPERT – A&M 2151	-	1
65	**IF YOU CAN'T GIVE ME LOVE** – SUZI QUATRO – RSO 929	65	4
• 66	**I'LL NEVER LOVE THIS WAY AGAIN** – DIONNE WARWICK – Arista 0419	-	1
• 67	**GOODBYE STRANGER** – SUPERTRAMP – A&M 2162	-	1
• 68	**LAST OF THE SINGING COWBOYS** – MARSHALL TUCKER BAND – Warner Bros. 8841	-	1
69	**VENGEANCE** – CARLY SIMON – Elektra 46051	74	2
70	**(YOU REALLY) ROCK ME** – NICK GILDER – Chrysalis 2332	75	2
71	**AMANDA** – WAYLON JENNINGS – RCA 11596	-	1
72	**SAD EYES** – ROBERT JOHN – EMI/America 8015	-	1
73	**YOU'RE THE ONLY ONE** – DOLLY PARTON – RCA 11577	-	1
74	**DIFFERENT WORLD'S** – MAUREEN MCGOVERN – WB/Curb 8835	-	1
75	**I KNOW A HEARTACHE WHEN I SEE ONE** – JENNIFER WARNES – Arista 0430	-	1

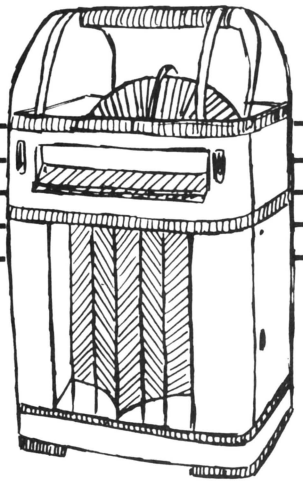
Play Meter R&B Singles Chart

July 21, 1979		July 14, 1979	Weeks on chart
• 1	**HOT STUFF** – DONNA SUMMER – Casablanca 978	2	10
2	**AIN'T NO STOPPIN' US NOW** – MCFADDEN & WHITEHEAD – Phila. Int'l. 3681	1	13
• 3	**RING MY BELL** – ANITA WARD – Juana 3422 (TK)	12	8
4	**I WANNA BE WITH YOU** – ISLEY BROS. – T Neck 2279 (CBS)	5	13
5	**GOOD GOOD FEELIN'** – WAR – MCA 40995	6	13
6	**YOU CAN'T CHANGE THAT** – RAYDIO – Arista 0399	7	15
7	**WE ARE FAMILY** – SISTER SLEDGE – Cotillion 44251	3	10
8	**DANCE WITH YOU** – CARRIE LUCAS – Solar 11482 (RCA)	9	13
9	**ANYBODY WANNA PARTY** – GLORIA GAYNOR – Polydor 14558	10	11
• 10	**BOOGIE WONDERLAND** – EARTH, WIND & FIRE WITH THE EMOTIONS – ARC/Col. 10956	13	8
• 11	**IF YOU WANT IT** – NITEFLYTE – Ariola 7747	14	8
• 12	**SHAKE** – THE GAP BAND – Mercury 74053	15	8
• 13	**YOU GONNA MAKE ME LOVE SOMEBODY ELSE** – JONES GIRLS – Phila. Int'l. 3690	19	8
• 14	**LET ME BE GOOD TO YOU** – LOU RAWLS – Phila. Int'l. 3684	17	8
15	**BUSTIN' OUT** – RICK JAMES – Gordy 7167 (Motown)	16	11
• 16	**BAD GIRLS** – DONNA SUMMER – Casablanca 988	27	6
• 17	**TURN OFF THE LIGHTS** – TEDDY PENDERGRASS – Phila. Intl. 3696	28	6
18	**NIGHT DANCIN'** – TAKA BOOM – Ariola 7748	18	11
19	**MUSIC BOX** – EVELYN 'CHAMPAGNE' KING – RCA 11586	20	8
20	**REUNITED** – PEACHES & HERB – Polydor 14547	4	17
21	**SHAKE YOUR BODY (DOWN)** – THE JACKSONS – Epic 50656	11	24
22	**I'M A SUCKER FOR YOUR LOVE** – TEENA MARIE – Gordy 7169 (Motown)	26	8
• 23	**WHAT 'CHA GONNA DO** – STEPHANIE MILLS – 20th Century 2403 (RCA)	38	6
• 24	**WHEN YOU WAKE UP TOMORROW** – CANDI STATON – Warner Brothers 8821	39	6
25	**BOOGIE WOOGIE DANCIN' SHOES** – CLAUDJA BARRY – Chrysalis 2313	29	8
26	**DISCO NIGHTS (ROCK FREAK)** – G.Q. – Arista 0388	8	19
• 27	**IT'S TOO FUNKY IN HERE** – JAMES BROWN – Polydor 14557	40	6
• 28	**CHASE ME** – CON FUNK SHUN – Mercury 74059	41	6
29	**IN THE MOOD** – TYRONE DAVIS – Columbia 10904	21	19
30	**DO YOU WANNA GO PARTY** – KC & THE SUNSHINE BAND – TK 1033	36	8
• 31	**GOOD TIMES** – CHIC – Atlantic 3584	45	4
32	**HOT NUMBER** – FOXY – Dash 5050 (TK)	22	19
• 33	**I'LL NEVER LOVE THIS WAY AGAIN** – DIONNE WARWICK – Arista 0419	47	4
• 34	**THE BOSS** – DIANA ROSS – Motown 1462	48	4
• 35	**MEMORY LANE** – MINNIE RIPPERTON – Capitol 4706	46	4
36	**KNOCK ON WOOD** – AMII STEWART – Ariola 7736	24	24
37	**FEEL THAT YOU'RE FEELING** – MAZE – Capitol 4686	37	19
38	**IT MUST BE LOVE** – ALTON MCCLAIN & DESTINY – Polydor 14532	25	19
• 39	**AFTER THE LOVE HAS GONE** – EARTH, WIND & FIRE – ARC/Col. 11033	59	2
• 40	**CRANK IT UP** – PETER BROWN – Drive 6278 (TK)	60	4
41	**READY OR NOT** – HERBIE HANCOCK – Columbia 10936	50	8
42	**JAM FAN** – BOOTSY'S RUBBERBAND – Warner Bros. 8818	49	8
• 43	**WE'VE GOT LOVE** – PEACHES & HERB – Polydor 14577	62	2
• 44	**WINNER TAKES ALL** – THE ISLEY BROS. – T Neck 2284 (CBS)	63	3
• 45	**DANCE 'N' SING 'N'** – LTD – A&M 2142	64	3
46	**SATURDAY NIGHT, SUNDAY MORNING** – THELMA HOUSTON – Tamla 54297	23	13
47	**LOVE YOU INSIDE OUT** – THE BEE GEES – RSO 925	30	13
48	**EYEBALLIN'** – HEATWAVE – Epic 50699	55	6
49	**FIRST TIME AROUND** – SKY – Salsoul 2087 (RCA)	57	6
50	**CAN'T SAY GOODBYE** – BOBBY CALDWELL – Clouds 15 (TK)	58	6
• 51	**TRUST ME** – D.J. ROGERS – ARC/Col. 10963	70	2
• 52	**FIRECRACKER** – MASS PRODUCTION – Cotillion 44254 (Atlantic)	71	2
• 53	**HAVE A CIGAR** – ROSEBUD – RFC/WB 8807	73	3
• 54	**WHY LEAVE US ALONE** – FIVE SPECIAL – Elektra 46032	74	3
• 55	**AIN'T NOTHIN' I CAN DO** – TYRONE DAVIS – Columbia 11035	75	3
56	**SAY WON'T 'CHA** – CHOCOLATE MILK – RCA 11547	56	6
57	**I'VE GOT THE NEXT DANCE** – DENIECE WILLIAMS – ARC/Col. 10971	61	4
58	**I (WHO HAVE NOTHING)** – SYLVESTER – Fantasy 855	43	15
59	**HE'S THE GREATEST DANCER** – SISTER SLEDGE – Cotillion 44245 (Atlantic)	51	22
• 60	**DOING THE LOOP DE LOOP** – LENNY WILLIAMS – MCA 41034	-	1
• 61	**RADIATION LEVEL** – SUN – Capitol 4713	-	1
62	**IN THE NAVY** – THE VILLAGE PEOPLE – Casablanca 973	42	19
63	**DON'T GIVE IT UP** – LINDA CLIFFORD – Curtom 927 (RSO)	34	8
64	**CROSSWINDS** – PEABO BRYSON – Capitol 4694	31	13
65	**I DON'T WANT NOBODY ELSE** – NARADA MICHAEL WALDEN – Atlantic 3541	44	19
66	**STAR LOVE** – CHERYL LYNN – Columbia 10907	35	19
67	**GEORGY PORGY** – TOTO – Columbia 10944	-	1
68	**BEST BEAT IN TOWN** – SWITCH – Gordy 7168 (Motown)	-	1
69	**DO IT GOOD** – A TASTE OF HONEY – Capitol 4744	-	1
70	**UNDERCOVER LOVER** – DEBBIE JACOBS – MCA 41039	-	1
71	**WHERE DO WE GO FROM HERE** – ENCHANTMENT – Roadshow 11609 (RCA)	-	1
72	**ANY FOOL COULD SEE** – BARRY WHITE – Unlimited Gold 1401 (CBS)	52	13
73	**I WANT YOUR LOVE** – CHIC – Atlantic 3557	53	22
74	**DANCER** – GINO SOCCIO – RFC/W.B. 8757	33	13
75	**I CAN TELL** – CHANSON – Ariola 7743	69	11

Play Meter Country Singles Chart

July 21, 1979		July 14, 1979	weeks on chart
1	**AMANDA** – WAYLON JENNINGS – RCA 11596	1	8
2	**IF I SAID YOU HAD A BEAUTIFUL BODY** – BELLAMY BROS. – W.B./Curb 8790	2	15
3	**WHEN I DREAM** – CRYSTAL GAYLE – United Artists 1288	4	13
4	**RED BANDANA** – MERLE HAGGARD – MCA 41007	5	13
• 5	**YOU'RE THE ONLY ONE** – DOLLY PARTON – RCA 11577	9	8
• 6	**SHADOWS IN THE MOONLIGHT** – ANNE MURRAY – Capitol 4716	10	8
7	**SHE BELIEVES IN ME** – KENNY ROGERS – United Artists 1273	8	13
8	**SAIL AWAY** – THE OAK RIDGE BOYS – MCA 12463	3	15
9	**YOU FEEL GOOD ALL OVER** – T.G. SHEPPARD – W.B./Curb 8808	13	11
10	**TWO STEPS FORWARD** – SUSIE ALLANSON – Elektra/Curb 46036	14	11
• 11	**YOU CAN HAVE HER** – JONES & PAYCHECK – Epic 50708	21	8
12	**I DON'T LIE** – JOE STAMPLEY – Epic 50694	18	11
13	**JUST LIKE REAL PEOPLE** – THE KENDALLS – Ovation 1125	15	11
14	**(GHOST) RIDERS IN THE SKY** – JOHNNY CASH – Columbia 10961	20	8
• 15	**ROCKIN' MY LIFE AWAY** – JERRY LEE LEWIS – Elektra 46030	23	11
• 16	**SPANISH EYES** – CHARLIE RICH – Epic 50701	25	8
• 17	**PLAY TOGETHER AGAIN** – BUCK OWENS – Warner Bros. 8830	26	8
• 18	**SAVE THE LAST DANCE FOR ME** – EMMYLOU HARRIS – Warner Brothers 8815	29	6
• 19	**SUSPICIONS** – EDDIE RABBITT – Elektra 46035	31	6
• 20	**BARSTOOL MOUNTAIN** – MOE BANDY – Columbia 10974	32	6
21	**I CAN'T FEEL YOU ANYMORE** – LORETTA LYNN – MCA 41021	24	8
22	**IF LOVE HAD A FACE** – RAZZY BAILEY – RCA 11536	17	11
23	**NADINE** – FREDDY WELLER – Columbia 10973	30	6
24	**NOBODY LIKES SAD SONGS** – RONNIE MILSAP – RCA 11553	6	11
25	**ME & MY BROKEN HEART** – REX ALLEN, JR. – Warner Bros. 8786	27	13
26	**STEADY AS THE RAIN** – STELLA PARTON – Elektra 46029	33	11
27	**SINCE I FELL FOR YOU** – CON HUNLEY – Warner Bros. 8812	34	8
28	**IF I GIVE MY HEART TO YOU** – MARGO SMITH – Warner Bros. 8806	7	8
• 29	**WHO WAS THE MAN WHO PUT THE LINE IN GASOLINE** – JERRY REED – RCA 11638	44	6
• 30	**FAMILY TRADITION** – HANK WILLIAMS, JR. – Elektra 46046	43	6
31	**NO ONE ELSE IN THE WORLD** – TAMMY WYNETTE – Epic 50722	38	6
32	**SEPTEMBER SONG** – WILLIE NELSON – Columbia 10929	22	13
33	**LAY DOWN BESIDE ME** – DON WILLIAMS – MCA 12458	19	17
34	**I'M THE SINGER** – TANYA TUCKER – MCA 41005	12	15
35	**DOWN ON THE RIO GRANDE** – JOHNNY RODRIGUEZ – Epic 50671	11	19
• 36	**COCA COLA COWBOY** – MEL TILLIS – MCA 41041	51	4
• 37	**PICK THE WILDWOOD FLOWER** – GENE WATSON – Capitol 4723	52	4
• 38	**DELLA & THE DEALER** – HOYT AXTON – Jeremiah 1000	53	4
39	**WHEN A LOVE AIN'T RIGHT** – CHARLY MCCLAIN – Epic 50706	45	8
40	**SIMPLE LITTLE WORDS** – CHRISTY LANE – LS 172 (GRT)	46	8
• 41	**YOURS** – FREDDY FENDER – Starflite 4900 (CBS)	63	4
• 42	**HEARTBREAK HOTEL** – WILLIE NELSON & LEON RUSSELL – Columbia 11023	70	3
• 43	**THE DEVIL WENT DOWN TO GEORGIA** – CHARLIE DANIELS BAND – Epic 50700	69	3
44	**(TOUCH ME) I'LL BE YOUR FOOL** – BIG AL DOWNING – Warner Bros. 8787	47	6
45	**SOLITAIRE/ARE YOU SINCERE** – ELVIS PRESLEY – RCA 11533	16	13
46	**SWEET MEMORIES** – WILLIE NELSON – RCA 11465	35	19
47	**THERE IS A MIRACLE IN YOU** – TOM T. HALL – RCA 11568	54	6
48	**WORLD'S MOST PERFECT WOMAN** – RONNIE MCDOWELL – Epic 50696	55	8
49	**MY MAMA NEVER HEARD ME SING** – BILLY 'CRASH' CRADDOCK – Capitol 4707	28	11
50	**THE GAMBLER** – KENNY ROGERS – United Artists 1250	37	38
51	**DOWN TO EARTH WOMAN** – KENNY DALE – Capitol 4704	57	8
52	**TILL I GAIN CONTROL AGAIN** – BOBBY BARE – Columbia 10998	58	6
53	**I'LL NEVER LET YOU DOWN** – TOMMY OVERSTREET – Elektra 46023	59	8
54	**RHYTHM GUITAR** – THE OAK RIDGE BOYS – Columbia 11009	60	4
55	**LIBERATED WOMAN** – JOHN WESLEY RYLES – MCA 41033	62	4
56	**THAT'S THE ONLY WAY TO SAY GOOD MORNING** – RAY PRICE – Monument 283	64	4
57	**SLIP AWAY** – DOTTSY – RCA 11610	66	4
• 58	**STAY WITH ME** – DAVE & SUGAR – RCA 11654	-	1
• 59	**TILL I CAN MAKE IT ON MY OWN** – ROGERS & WEST – United Artists 1299	-	1
60	**LOVE ME LIKE A STRANGER** – CLIFF COCHRAN – RCA 11562	65	4
61	**FOREVER ONE DAY AT A TIME** – DON GIBSON – MCA 41031	67	4
• 62	**ALL I WANT & NEED FOREVER** – VERN GOSDIN – Elektra 46052	-	1
• 63	**YOU'RE MY JAMAICA** – CHARLEY PRIDE – RCA 11655	-	1
• 64	**I MAY NEVER GET TO HEAVEN** – CONWAY TWITTY – MCA 41059	-	1
• 65	**YOUR KISSES WILL** – CRYSTAL GAYLE – United Artists 1306	-	1
66	**LIFE GOES ON** – CHARLIE RICH – United Artists 1307	-	1
67	**JUST WHEN I NEEDED YOU MOST** – DIANA – Elektra 46061	71	2
68	**DON'T LET ME CROSS OVER** – JIM REEVES – RCA 11564	72	2
69	**ALL AROUND COWBOY** – MARTY ROBBINS – Columbia 11016	73	2
70	**REUNITED** – LOUISE MANDRELL & RC BANNON – Epic 50717	74	2
71	**HERE WE ARE AGAIN** – THE STATLER BROS. – Mercury 55066	75	2
72	**BREAKIN' IN A BRAND NEW BROKEN HEART** – DEBBY BOONE – W.B./Curb 8814	56	8
73	**I LOVE HOW YOU LOVE ME** – LYNN ANDERSON – Columbia 11006	-	1
74	**SOMEDAY MY DAY WILL COME** – GEORGE JONES – Epic 50684	-	1
75	**I KNOW A HEARTACHE WHEN I SEE ONE** – JENNIFER WARNES – Arista 0430	-	1

By Pat Matthews
WQUE New Orleans



From hoedown to knock down

Summer sweltering. I don't know how the weather is in your part of the world, but it's definitely hot and humid in the Banana Republic of Louisiana. Me, my honey, and my music; other than that, what is there to live for?

THE DEVIL WENT DOWN TO GEORGIA—The Charlie Daniels Band—Epic 8-50700

I do believe this is going to do it for 'em. Finally! It's three minutes, thirty-five seconds of some of the best knee-slappin', fiery fiddlin' I've heard since the last cow was put out to pasture. There's a story involved, an unusual offering for a pop record. And this one's got all it takes to cross over into every chart save R&B, Disco, Jazz, and, uh, Classical. Charlie and company have got a helluva record, and I give it a 9 out of 10.

MY SHARONA—The Knack—Capitol P-4731

From hoedown to knock down. The outset of this record sets you up to get blown away with some of the finest, heaviest pure rock n' roll to make it to the airwaves in a long time. The drums and bass lay a heavy bottom for wailing guitars and clean, crisp vocals. Sort of a love song with guts. The Knack, in its first time out of the box, rates an 8 out of 10, or better.

DRIVER'S SEAT—Sniff N' The Tears—Atlantic 3604

Another new group graces the pages of this fab mag. And this one is English and that's *gear*. Remember those terms from the decade prior? Well, this act could have invaded our shores back then, too. The Animals, The Searchers, The Beatles, The Rolling Stones, The Dave Clark Five...and Sniff n' the Tears! But it's almost 1980, and here they are, fifteen years late but none the worse for it, because they lack nothing, especially talent. With the right exposure, this record *could* go far. I'm not saying it will, but it might. This debut disk is an up-tempo tune featuring acoustic and electric guitars, drums, and an eerie moog. Not much sense can be made out of the lyrics, but the vocals still dominate. The single does show promise, however, and the rest of the album ("Fickle Heart") hopefully will be better. 6 out of 10, but watch nonetheless.

BAD CASE OF LOVING YOU (DOCTOR, DOCTOR)—Robert Palmer—Island S 49016

Now this is a record and a half. It's rock n' roll, and totally different from anything Robert Palmer has done to date. It's an old timey blues number, speeded-up with successful results. Palmer's raunchy vocals fit in perfectly with the solid wall of sound which surround them. It's loaded with a great beat, fine vocals, is technically just short of perfect, and has a dynamite chorus, which is a pure hook. Watch this one fly! Optimistically: 9 out of 10.

HOT SUMMER NIGHTS—Night—Planet P-45903-A

Okay, okay. Yes, the group sounds a little like Fleetwood Mac, but only on this particular song. You see, the tune was penned by Walter Egan at a time when he was working rather closely with Stevie Nicks and Lindsey Buckingham of Fleetwood Mac. Get the picture? Walter Egan is not a member of Night, but they have done wonders for his bouncy tune all about cruisin' (when gas is available). Excellent female lead vocals spark this tune, and it should be a sure-fire winner for this group in their first effort. And besides, it's perfect for the season. 9 out of 10.

GOTTA GET OUT OF HERE—Randy Van Warmer—Bearsville BSS 49004

Hmmm, just when he's needing you most, Randy-with-the-funny-last-name has another hit on his hands. The tune starts out kind of disco-ish, then grows into a bouncy number featuring a very catchy lyric. It's shades of Todd Rundgren, ABBA, and the Hollies, all in one. It's one of those songs that, until you

The records are rated as follows: 10 out of 10 = Top 10 peak; 9 out of 10 = Top 20 peak; 8 out of 10 = Top 30 peak; 7 out of 10 = Top 40 peak; 5 or 6 out of 10 = Somewhere in Top 100; 4 or less = Forget it, loser, break in half.

get used to it, you'll not know who it is. However, it shouldn't take long. 9 out of 10.

TURN OFF THE LIGHTS—Teddy Pendergrass—Philadelphia International ZS8 3696

Once again, here's a Gamble and Huff composition. That in itself usually constitutes a winner. And win it will, especially with the ladies. This record is just dripping with sex. Teddy melts all the ladies in his own inimitable style in this gusher. You can pretty well tell by the title that it's gonna be a scorcher, and it is. Teddy invites you to take a shower...with him—to save water no doubt. (..."You wash my body and I'll wash yours.") Positively a ballad, nothing less, and one which makes his hit from a few years ago, "Close the Door," seem like something from Captain Kangaroo. So turn out the lights, light a candle, put this record on the box, and watch what happens when someone is alone with his favorite person. 9 out of 10, or even better.

CRUEL TO BE KIND—Nick Lowe—Columbia 3-11018

Nick Lowe has been a strange sort. He's done "Pure Pop for Now People," and recorded with Elvis Costello, Ian Dury (a story in himself), and Dave Edmunds. What usually results is good rock n' roll, to no avail. Well, his blokes are still around, but Nick now seems to have direction. The music is the same good time rock with great vocals and sharp harmonies, and now there's that touch of commercialism which is so necessary to get a record started on it's way to hitdom. This has an excellent chance to travel that road for Mr. Lowe. I'll give it a 7 out of 10, which ain't bad for someone who hasn't even felt what it's like to be "Bubblin' Under."

HERE COMES THAT SOUND AGAIN—Love De-luxe with Hawkshaw's Discophonia—Warner Brothers WBS 8839

The group's name is a mouthful and the record is an earful. It's, of course, disco, but with a bonus. The melody is *a la* Silver Convention, and the lyrics are all about the strains of the work week and looking forward to the weekend. The closer one gets to Friday night the louder "That Sound" becomes. The chorus is excellently done and is the true hook in this one which is replete with what I call Giorgio Moroder synthesizer (you know, boing, boing, boing, boing). Good tune on this 45 RPM mix, but the 12-inch extended version is much better. Give it a 10 out of 10 disco.

WORTH A LISTEN

FIRECRACKER—Mass Production—Cotillion

STREET LIFE—Crusaders—MCA

LAST OF THE SINGING COWBOYS—The Marshall Tucker Band—Warner Brothers Rise—Herb Alpert—A&M

TIME IS A THIEF—Cate Bros. Band—Atlantic

HIT ME WITH YOUR RHYTHM STICK—Ian & The Blockheads—Stiff

Consensus

Pop Play Meter

1 **HOT STUFF**–DONNA SUMMER–Casablanca 978
2 **BAD GIRLS**–DONNA SUMMER–Casablanca 988
3 **SHE BELIEVES IN ME**–KENNY ROGERS–United Artists 1273
4 **REUNITED**–PEACHES & HERB–Polydor 14547
5 **THE LOGICAL SONG**–SUPERTRAMP–A&M 2128
6 **I WANT YOU TO WANT ME**–CHEAP TRICK–Epic 50680
7 **JUST WHEN I NEEDED YOU MOST**–RANDY VAN WARMER–Bearsville 0334
8 **SHAKE YOUR BODY**–THE JACKSONS–Epic 50656
9 **GOLD**–JOHN STEWART–RSO 931
10 **WE ARE FAMILY**–SISTER SLEDGE–Cotillion 44251
11 **LOVE YOU INSIDE OUT**–BEE GEES–RSO 925
12 **AIN'T LOVE A BITCH**–ROD STEWART–Warner Bros. 8810
13 **LOVE TAKES TIME**–ORLEANS–Infinity 50006
14 **YOU TAKE MY BREATH AWAY**–REX SMITH–Columbia 10908
15 **I CAN'T STAND IT NO MORE**–PETER FRAMPTON–A&M 2148

Country Play Meter

1 **SHE BELIEVES IN ME**–KENNY ROGERS–United Artists 1273
2 **AMANDA**–WAYLON JENNINGS–RCA 11596
3 **IF I SAID YOU HAD**–BELLAMY BROS.–W.B./Curb 8790
4 **IF LOVING YOU IS WRONG**–BARBARA MANDRELL–MCA 12451
5 **SAIL AWAY**–OAK RIDGE BOYS–MCA 12463
6 **YOU'RE THE ONLY ONE**–DOLLY PARTON–RCA 11577
7 **I DON'T LIE**–JOE STAMPLEY–Epic 50694
8 **BARSTOOL MOUNTAIN**–MOE BANDY–Columbia 10974
9 **RED BANDANA**–MERLE HAGGARD–MCA 41007
10 **THE GAMBLER**–KENNY ROGERS–United Artists 1250
11 **DON'T TAKE IT AWAY**–CONWAY TWITTY–MCA 41002
12 **(GHOST) RIDERS**–JOHNNY CASH–Columbia 10961
13 **SHADOWS IN THE MOONLIGHT**–ANNE MURRAY–Capitol 4716
14 **PLAY TOGETHER AGAIN**–BUCK OWENS–Warner Bros. 8830
15 **YOU FEEL GOOD**–T.G. SHEPPARD–W.B./Curb 8808

R&B Play Meter

1 **BAD GIRLS**–DONNA SUMMER–Casablanca 988
2 **WE ARE FAMILY**–SISTER SLEDGE–Cotillion 44251
3 **REUNITED**–PEACHES & HERB–Polydor 14547
4 **I WANNA BE WITH YOU**–THE ISLEY BROS.–T Neck 2279
5 **HOT STUFF**–DONNA SUMMER–Casablanca 978
6 **YOU CAN'T CHANGE THAT**–RAYDIO–Arista 0399
7 **RING MY BELL**–ANITA WARD–Juana 3422 (TK)
8 **SHAKE YOUR BODY (DOWN)**–THE JACKSONS–Epic 50656
9 **DANCE WITH YOU**–CARRIE LUCAS–Solar 11482 (RCA)
10 **DISCO NIGHTS (ROCK FREAK)**–G.Q.–Arista 0388
11 **MUSIC BOX**–EVELYN 'CHAMPAGNE' KING–RCA 11586
12 **KNOCK ON WOOD**–AMII STEWART–Ariola 7736
13 **BUSTIN' OUT**–RICK JAMES–Gordy 7167
14 **GOOD GOOD FEELIN'**–WAR–MCA 40995
15 **TURN OFF THE LIGHTS**–TEDDY PENDERGRASS–Phila. Int'l. 3696

Pop Looking Ahead

1 **MORNING DANCE**–SPYRO GYRA–Infinity 50011 (MCA)
2 **HOLD ON**–TRIUMPH–RCA 11569
3 **GOING THRU THE MOTIONS**–HOT CHOCOLATE–Infinity 50016 (MCA)
4 **I DO LOVE YOU**–G.Q.–Arista 0426
5 **YOU ANGEL YOU**–MANFRED MANN–Warner Bros. 8850

Country Looking Ahead

1 **FOOLS FOR EACH OTHER**–JOHNNY RODRIGUEZ–Epic 50735
2 **LETS TRY AGAIN**–JANIE FRICKE–Columbia 11029
3 **PLAY HER BACK TO YESTERDAY**–MEL MCDANIEL–Capitol 4740
4 **WALTZ ACROSS TEXAS**–ERNEST TUBB–Cachet 3001
5 **MAZELLE**–GARY STEWART–RCA 11623

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